BACK TO THE FAMILIAR

BACHELOR CONCEPT PRESENTATION

INTERACTION DESIGN | ZURICH UNIVERSITY OF THE ARTS 2011 DINIS MEIER | MICHAEL HUBER | SAMUEL BAUER

(OLLABORATION

REHABILITATION ENGINEERING LAB | ETH

DEVELOPMENT OF THERAPEUTIC & ASSISTIVE TOOLS

ESPECIALLY INTERESTED IN HAND FUNCTION & HAPTIC FEEDBACK

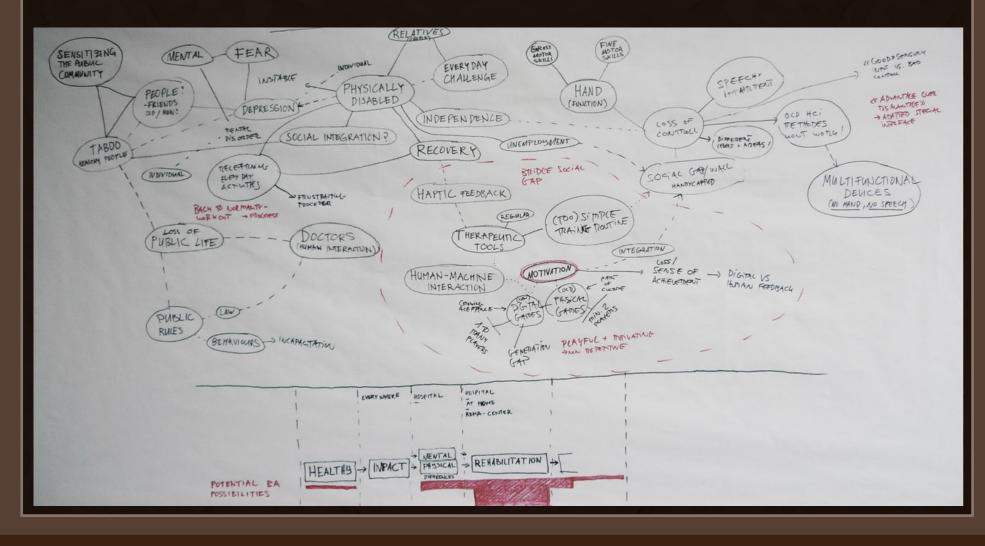
PROMOTE RECOVERY, INDEPENDENCE & SOCIAL INTEGRATION



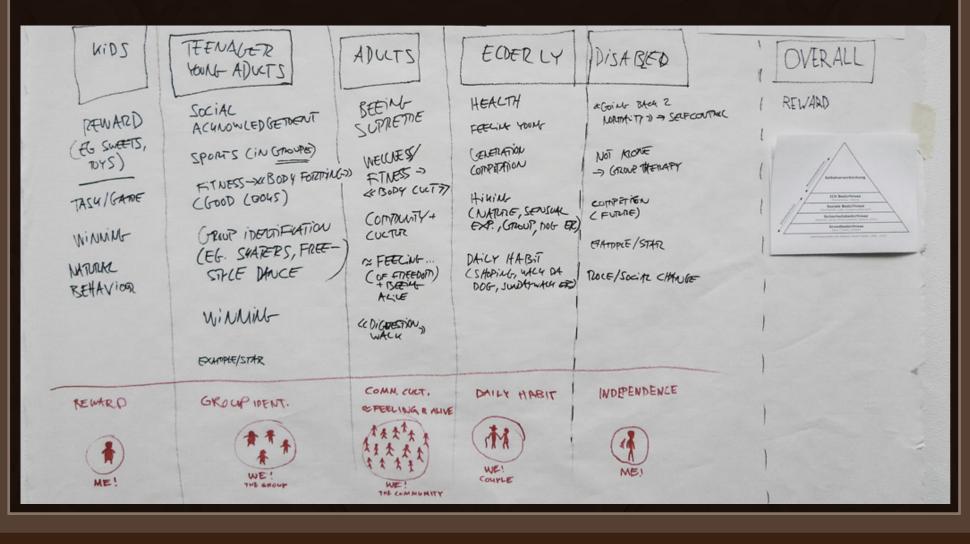


Eidgenössische Technische Hochschule Zürich Swiss Federal Institute of Technology Zurich

IMPAIRMENT



MOTIVATION OF MOVEMENT



SURROUNDINGS

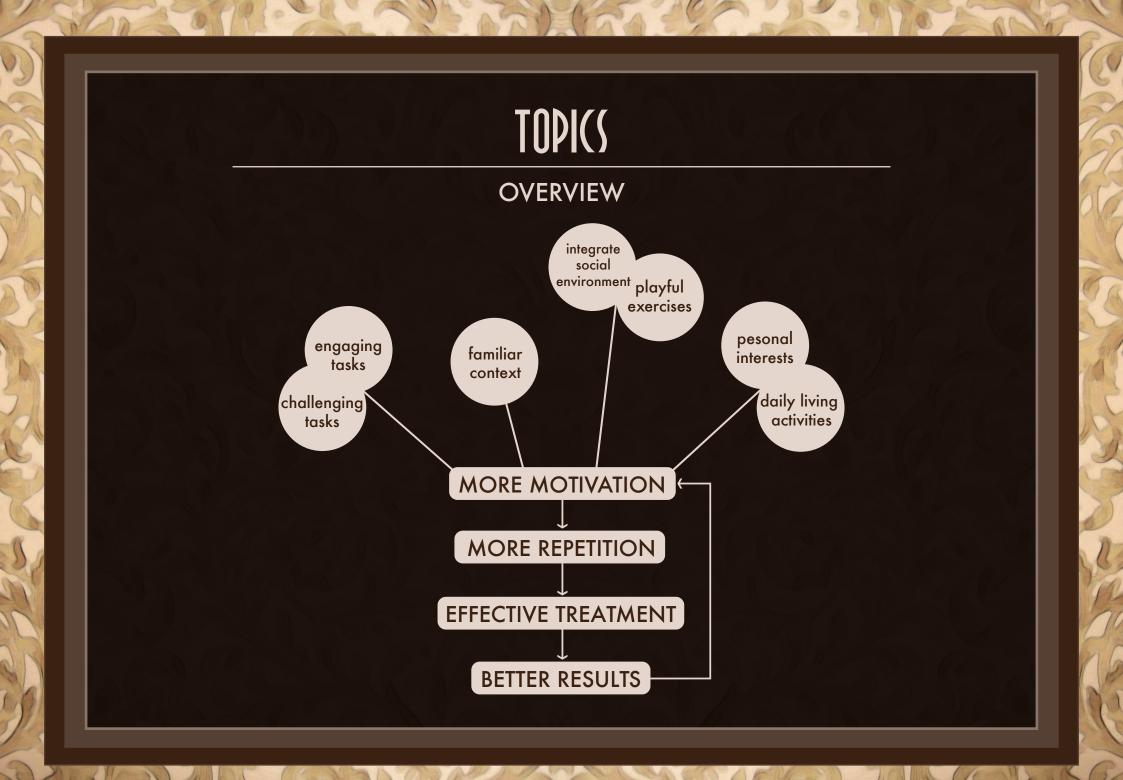


AND

HANDS IN DAILY LIFE



(ON(EPT VIDEO **BACHELOR TOPICS** 电影 电乳孔子音者 经 鸟口 Projekt = *II 🗐 🔓 Komposition: basic animation_ 🔻 total + basic animation_ + scene 2 eha objects/ani_test8_illu.ai chachbrett/ani test8 illu.ai le gesund reha/ani_test8_iliu.al sie gesund/ani_test8_illu.al IA sie strok anfang/ani_test8_illu.ai ie stroke hit/ani_test8_Illu.ai sie therapie/ani_test8_illu.ai Sel troke 2/ani_test8_illu.al roke/ani_test8_illu.al tasse defekt/ani test8 illu.al asse/anl_test8_illu.al tee/ani_test8_Illu.ai temp1/ani_test8_illu.ai temp2/ani_test8_illu.ai temp3/ani_test8_illu.al therapeutin/ani_test8_illu.al vase/ani_test8_illu.ai Sta vordergrund home/ani_test8_illu.ai vordergrund rehab/ani_test8_illu.al wasser/ani_test8_illu.ai comp_backup In small • El textur total scene 1 scene 2 5 scene 3 scene 4 enone he daf sif 🕨 💿 50% 🔻 🖽 🖪 0:00:26:15 🖾 🛔 🏠 (Halb) 🔹 🖻 Aktive Kamera 🔻 1 Ans... 👻 🗃 🛃 📩 🌾 40.0 Basic animation_H total scene 1 scene 2 comp_backup 0:00:26:15 FE 🗄 🐌 🔺 🖉 🤌 🗩 🕉 🖼 90:30s 1410 B Ø Nr. **\6800 lungsebene 1] 1.0/1 . Ohne > III 2 - - / Ohne Ohne e03.ipol (paperljpg) Ohne Ohne Ohne Ohne Ohne Image: State a Each@licha 11



DELIMINATION BACK TO THE FAMILIAR

Thank You!

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