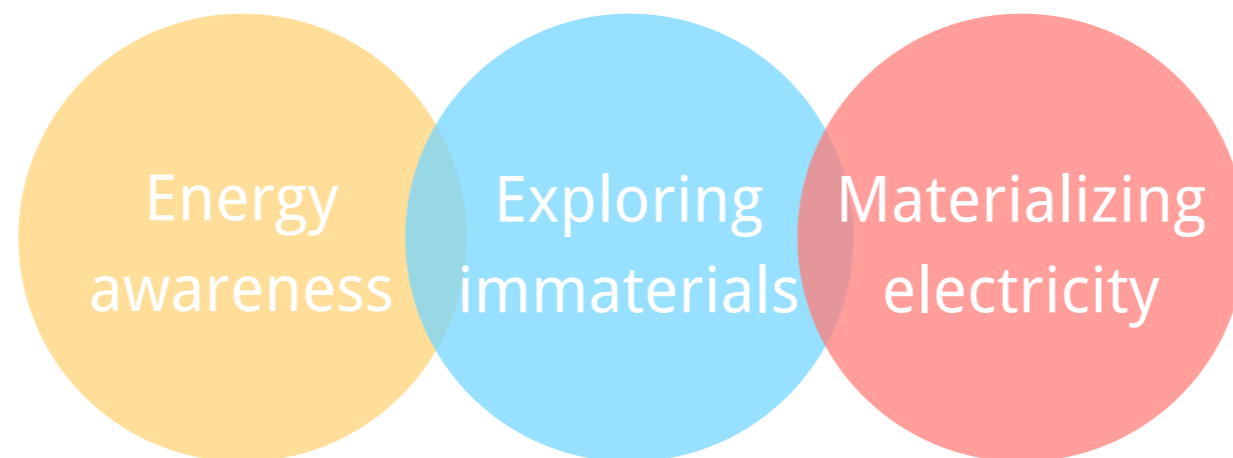


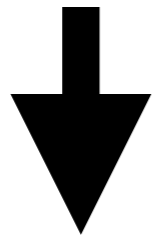
# *Bachelor Project*

2nd open presentation



*Strategy*  
*Background Research*  
*Context Research*  
*Early concept definition I & II*  
*Experiments*  
*Where to go from now*

*Explore   Define   Design   Build   Improve*



*Explore*

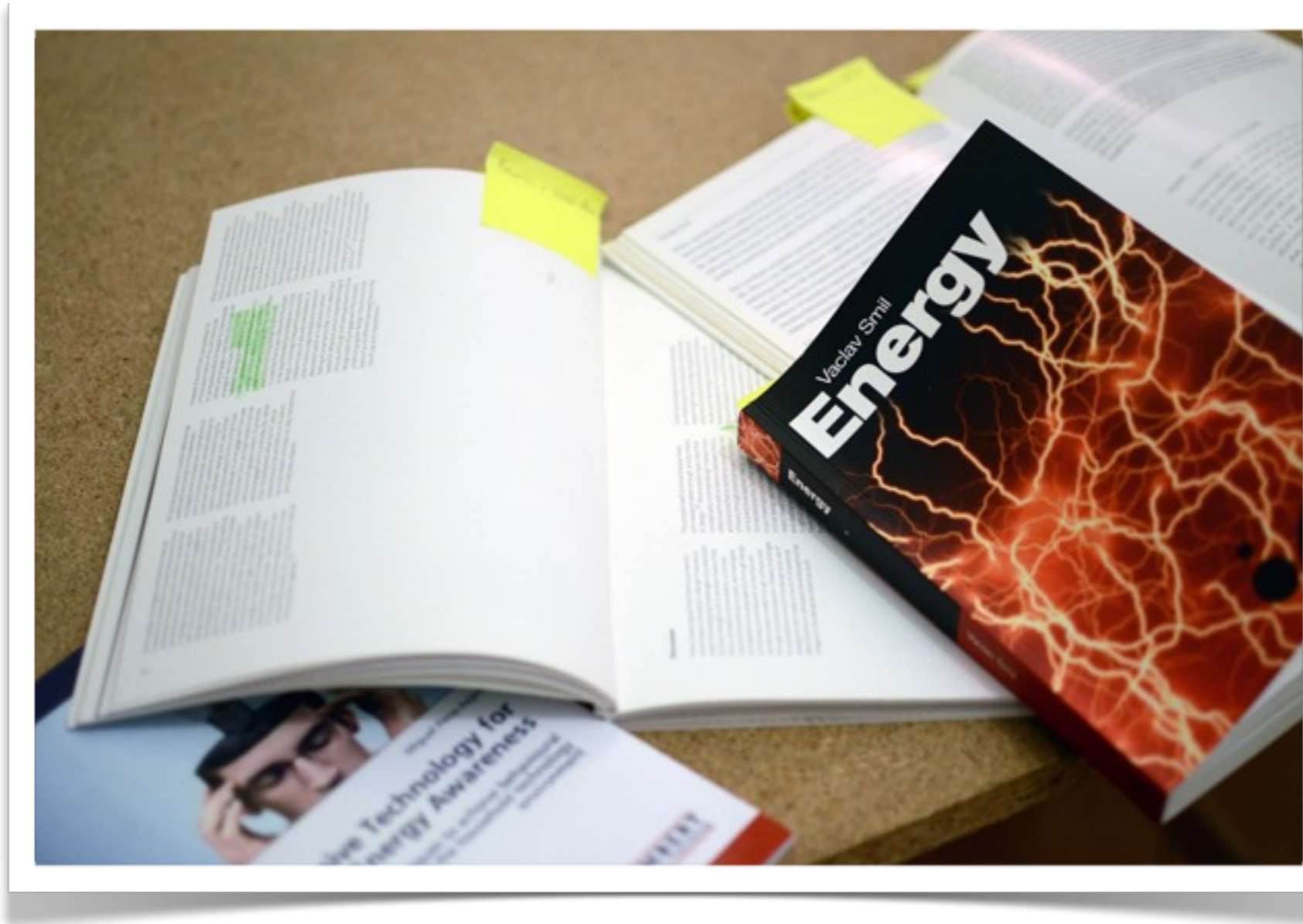
*Define*

*Design*

*Build*

*Improve*

# *Background Research*



Books, documentaries, magazine articles, Design projects,...

» What is energy? How has it developed?

» Finding favourite sub-thematics

# *Context Research*

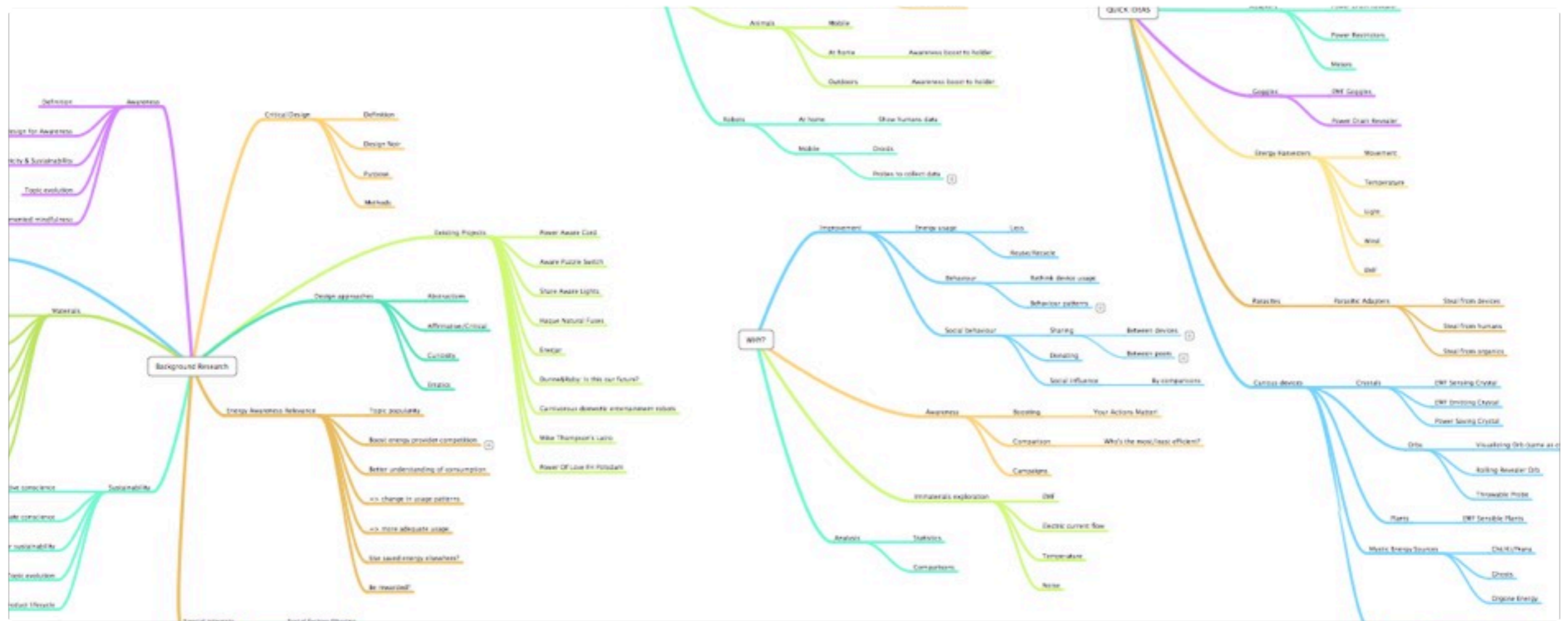
## **Part One**

- I      Context observation
- II     Defining Design elements
- III    Recombination
- IV    Recontextualisation
- V     Evaluation

## **Part Two**

- I      Interviews, discussions
- II     Surveys

# I - Context observation



- » How do people use energy?
- » Where and when?
- » Explore artefact qualities

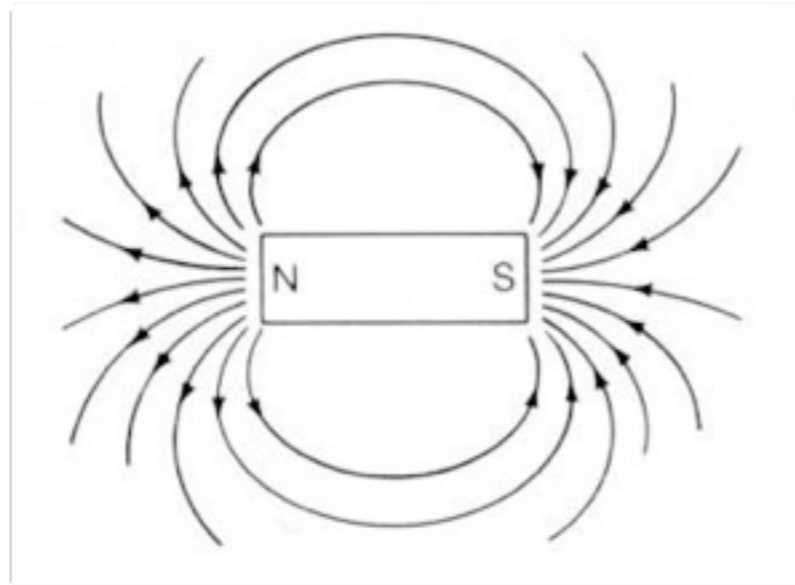
# *People & habits*



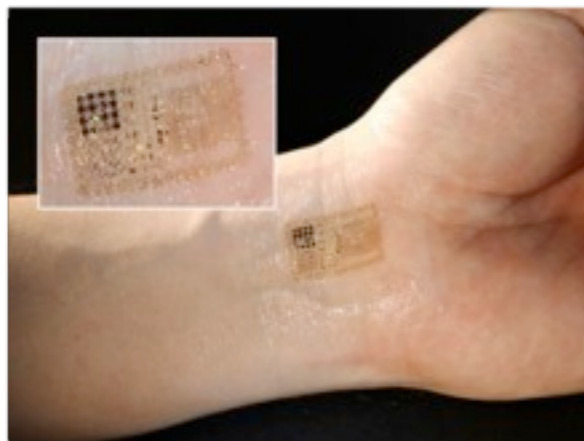
# *Objects and their qualities*



# Materials



# *Science Fiction artefacts*



# *Mystic energies*



Orgone...



# *Electricity hazards & safety*



## *II - Design elements*

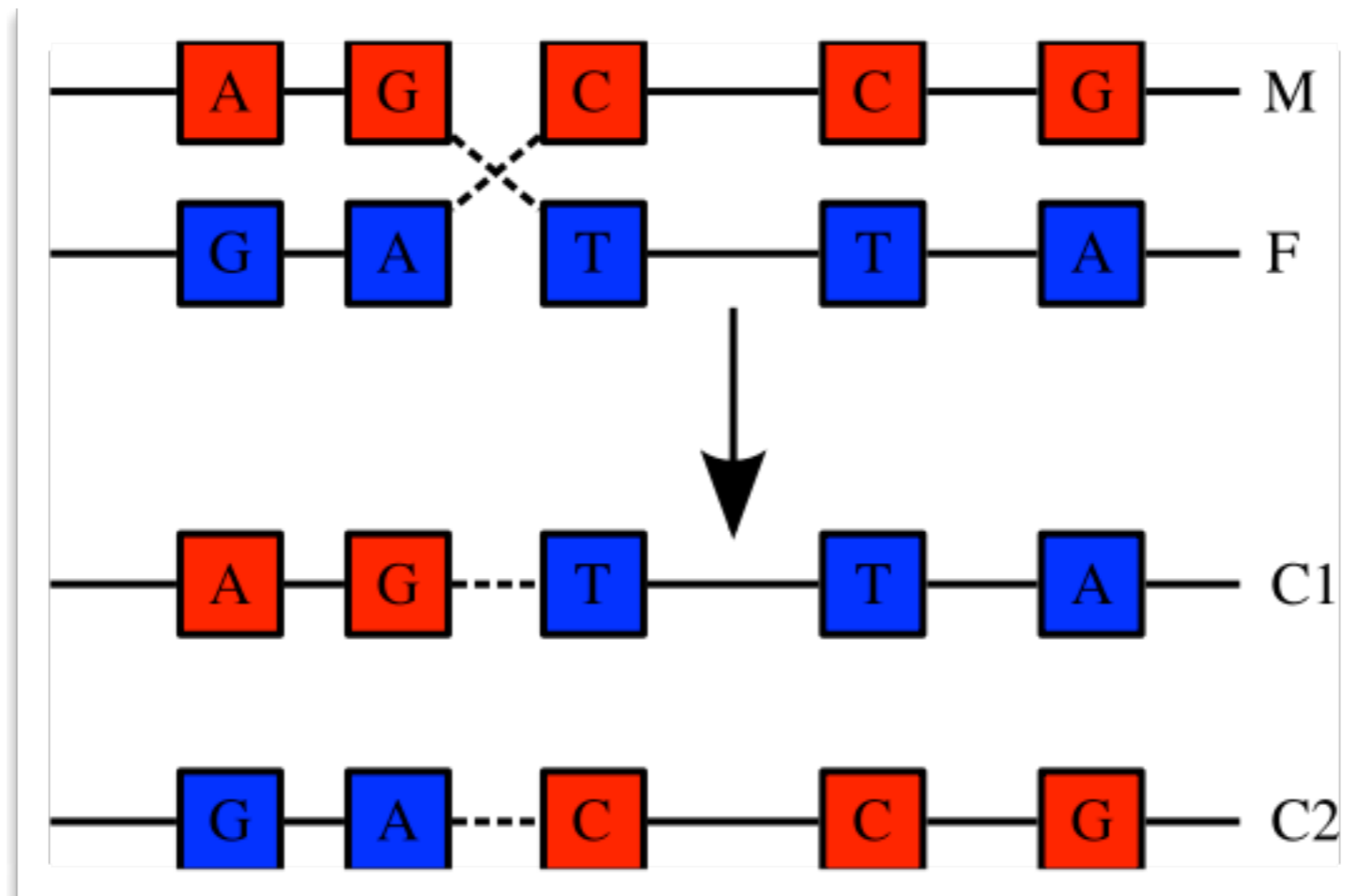


*Metaphorics, Functionality, Materials, Aesthetics, Form, Wear, Radiation, E. current*

» What properties do these elements offer?

» How can these elements be designed?

# *III - Recombination*



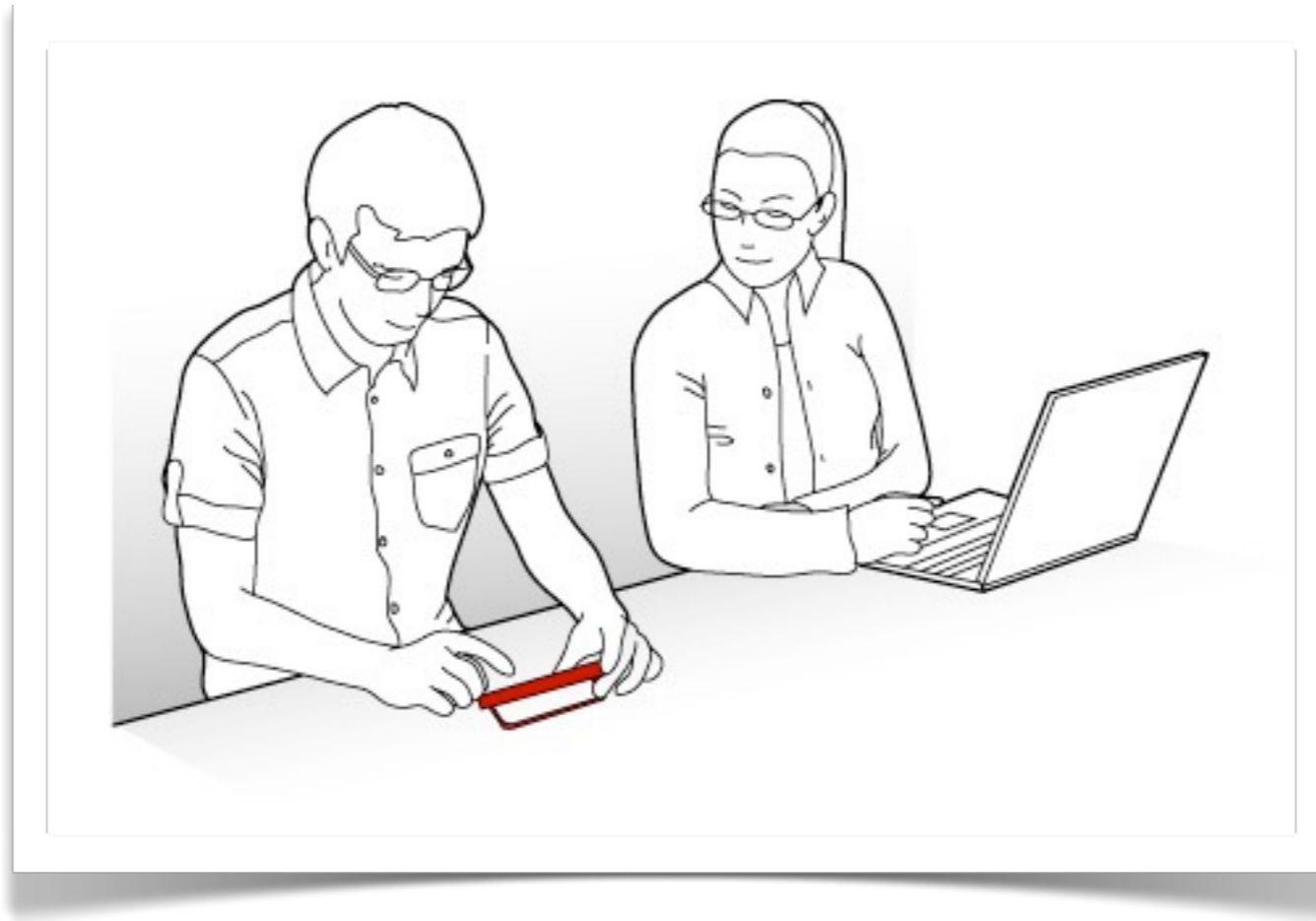
- » Recombine artefact properties
- » Make object function/intention unpredictable
- » Change functionality (eg. from problem solving to problem creating...)

## *IV - Recontextualization*



- » Change object's context
- » Shift usage scenarios intentionally
- » See how users react

# *V - Evaluate*



- » User discussions
- » Draw conclusions
- » Produce ideas, refine direction

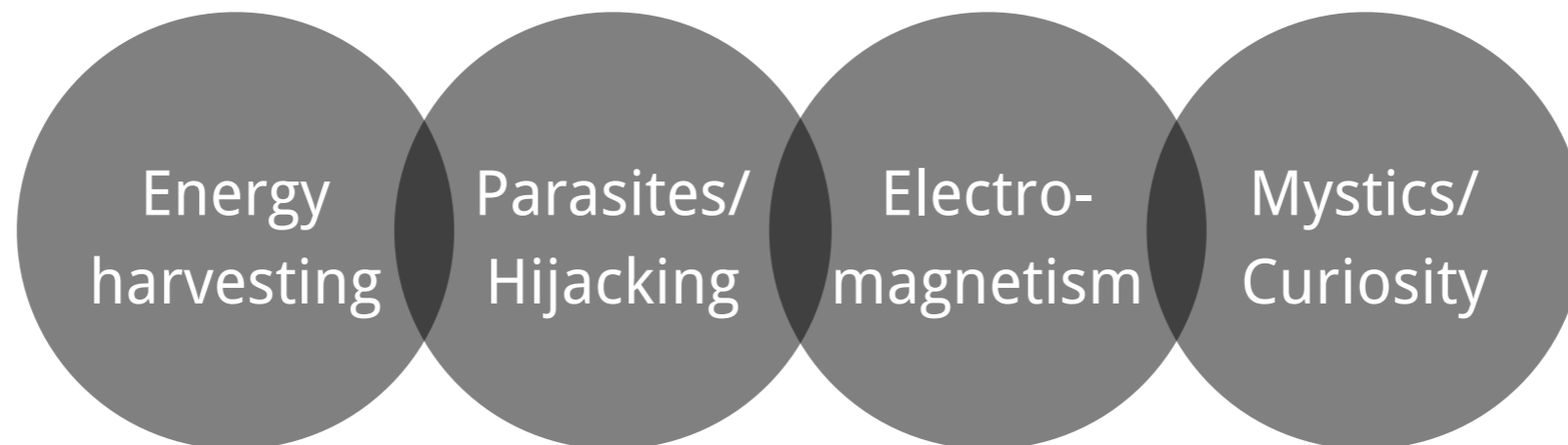
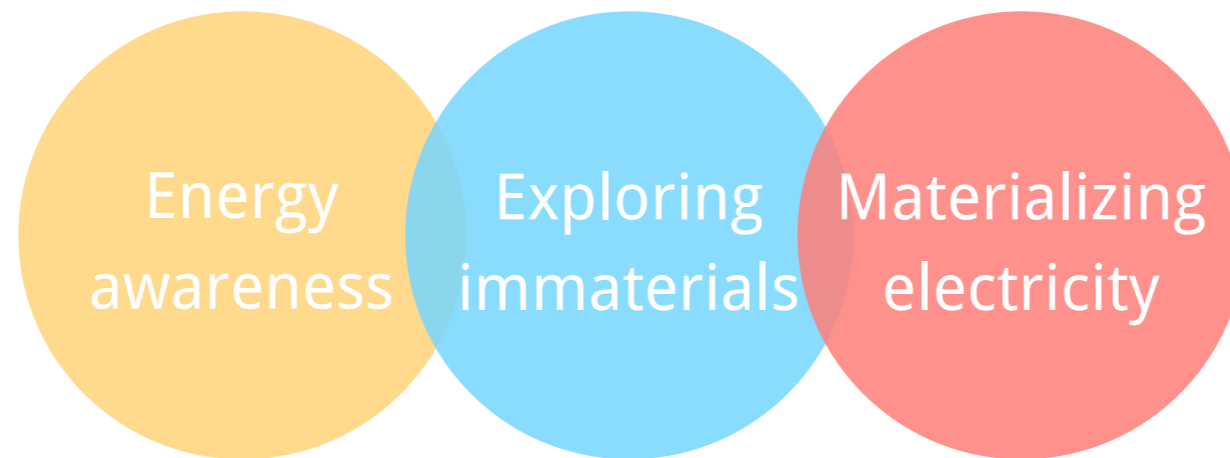
# *Context Research - Part Two*



Mediengruppe Bitnik  
Dr. Marc Dusseiller  
Prof. Dr. Nils Röllner

new media art collective  
lecturer, artist and researcher  
lecturer, writer and philosopher

# *Leading directions*



# *Early concept definition I*



## **Electrical Phenomena Exploration Toolkit**

- » Different tools to explore different kind of immaterials
- » EMF, electric current, energy leaks,...
- » Create an experienceable chance to feel and see electricity

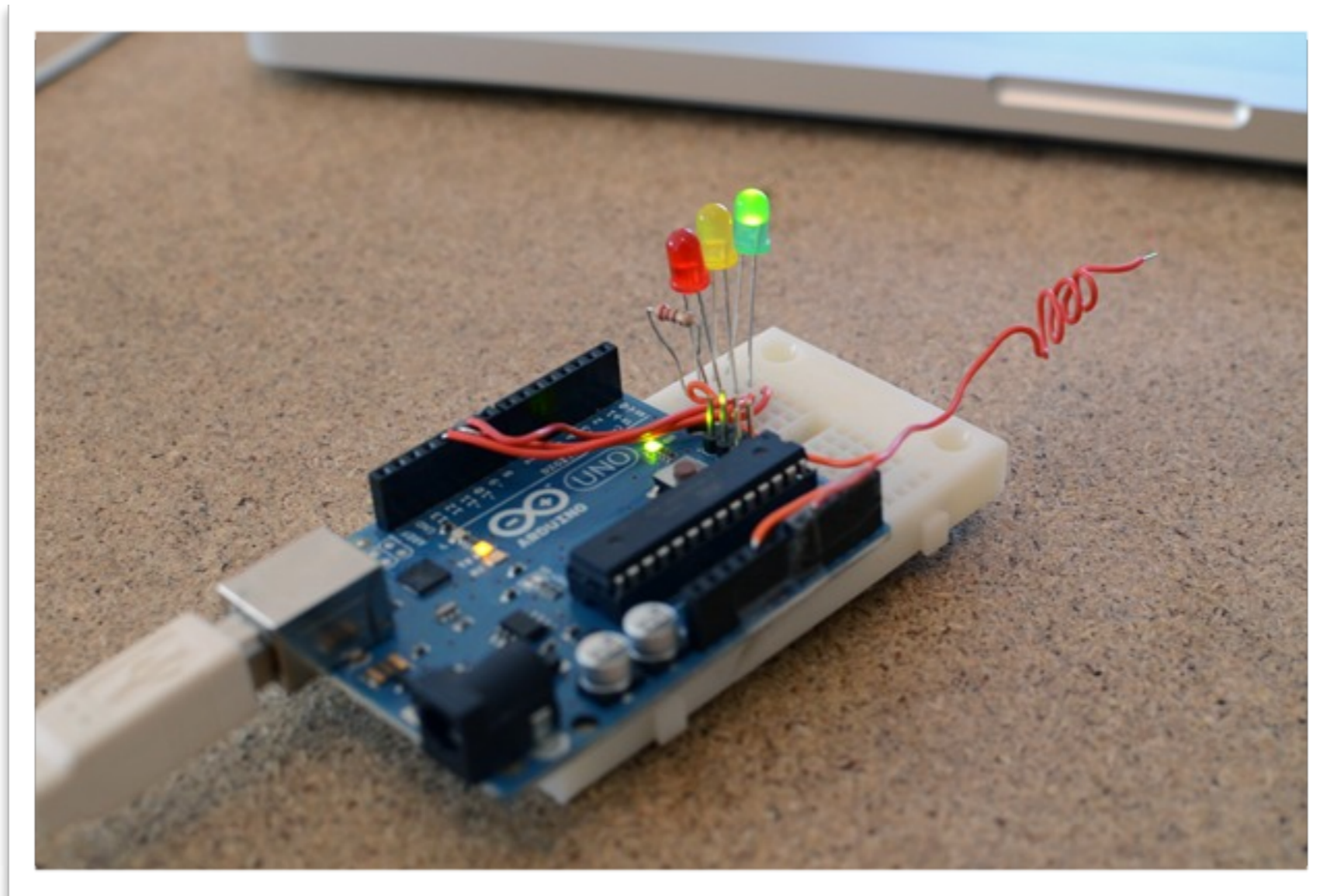
# *Early concept definition II*



## **Inefficient apparati for the home**

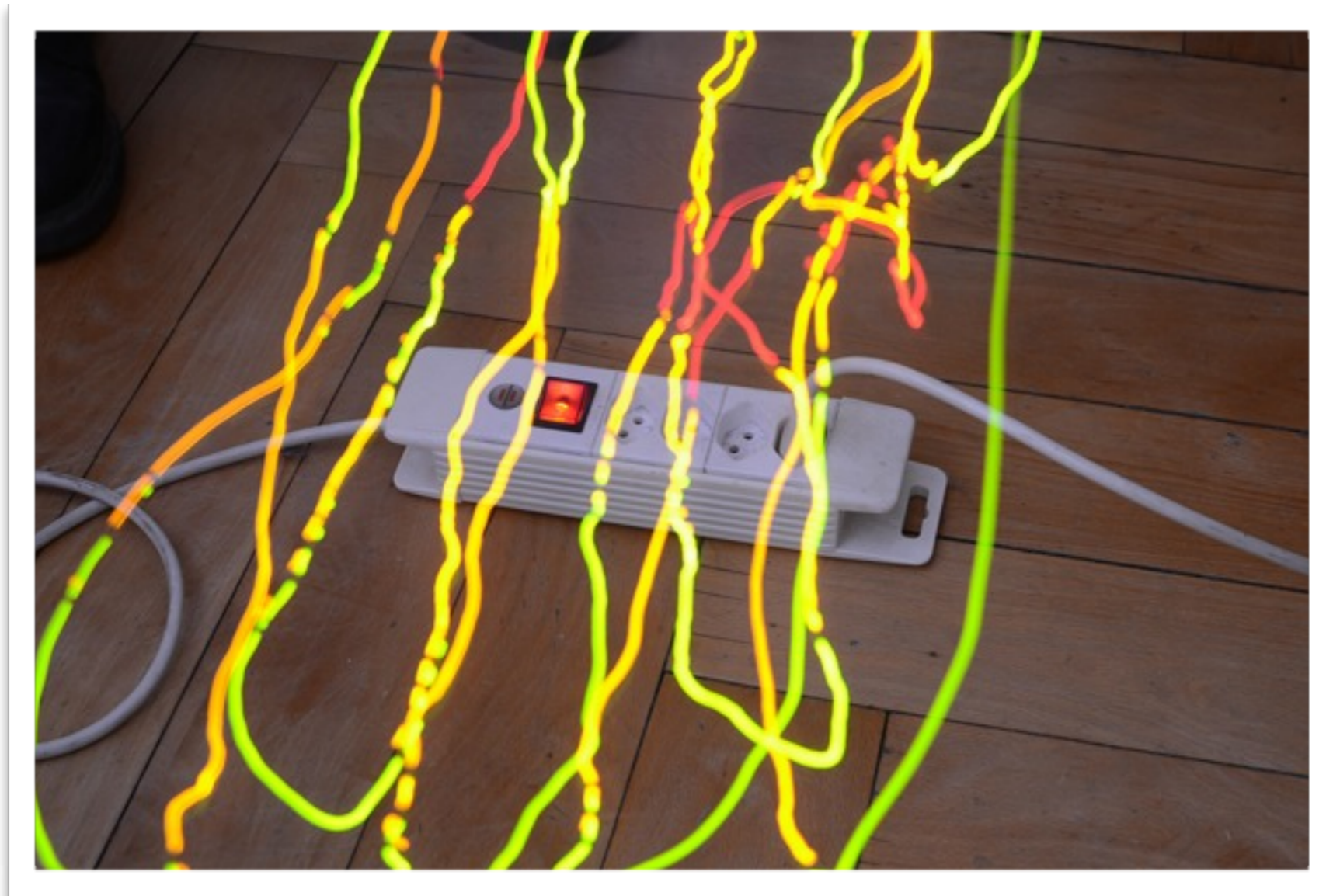
- » misbehaving electric utensils
- » exaggerate inefficiency/loss of energy
- » make people aware of loss of energy through inefficiency

# *Experiments*



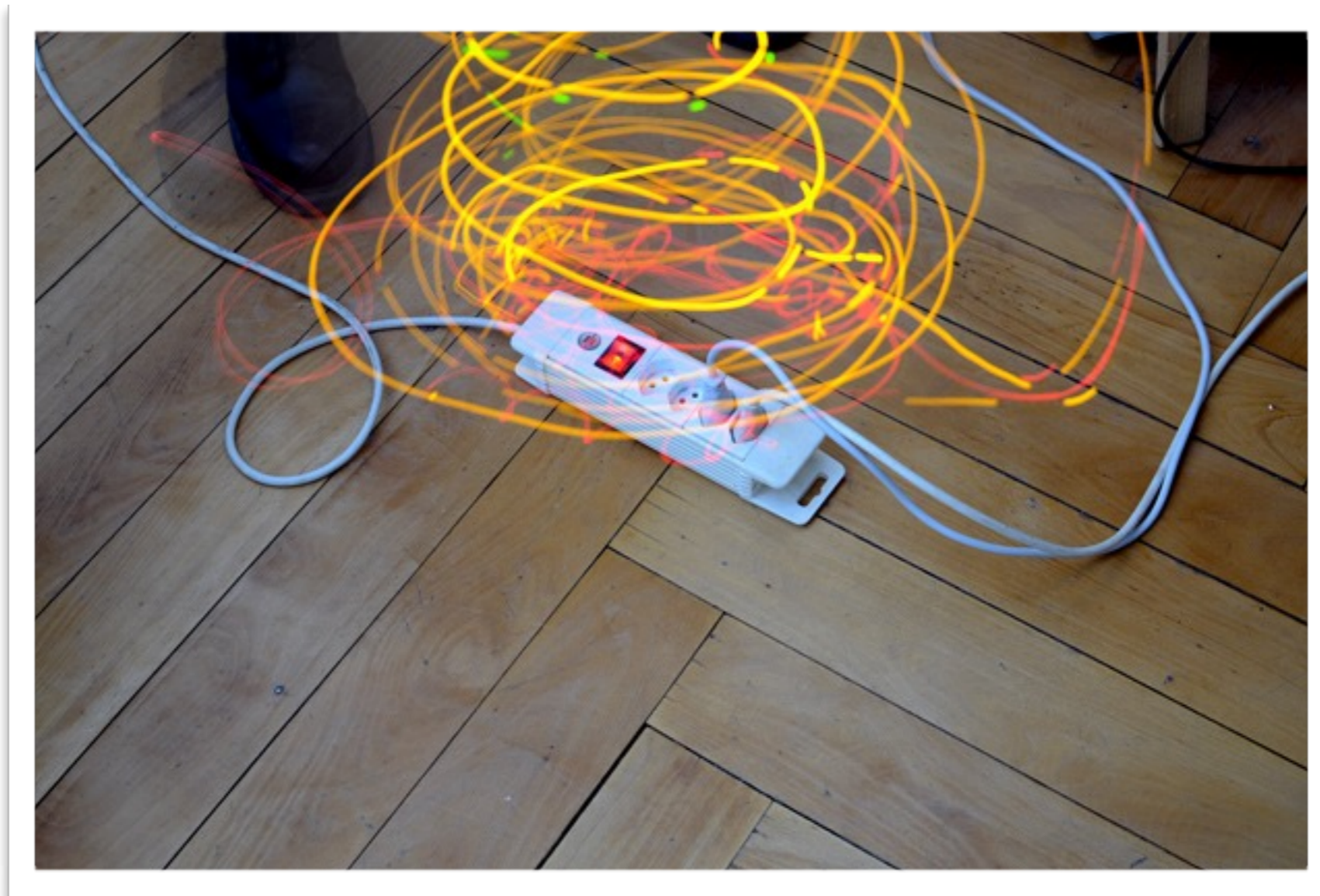
- » Arduino based electromagnetic field sensor
- » Long time exposure photos reveal EMF-spaces

# *Experiments*



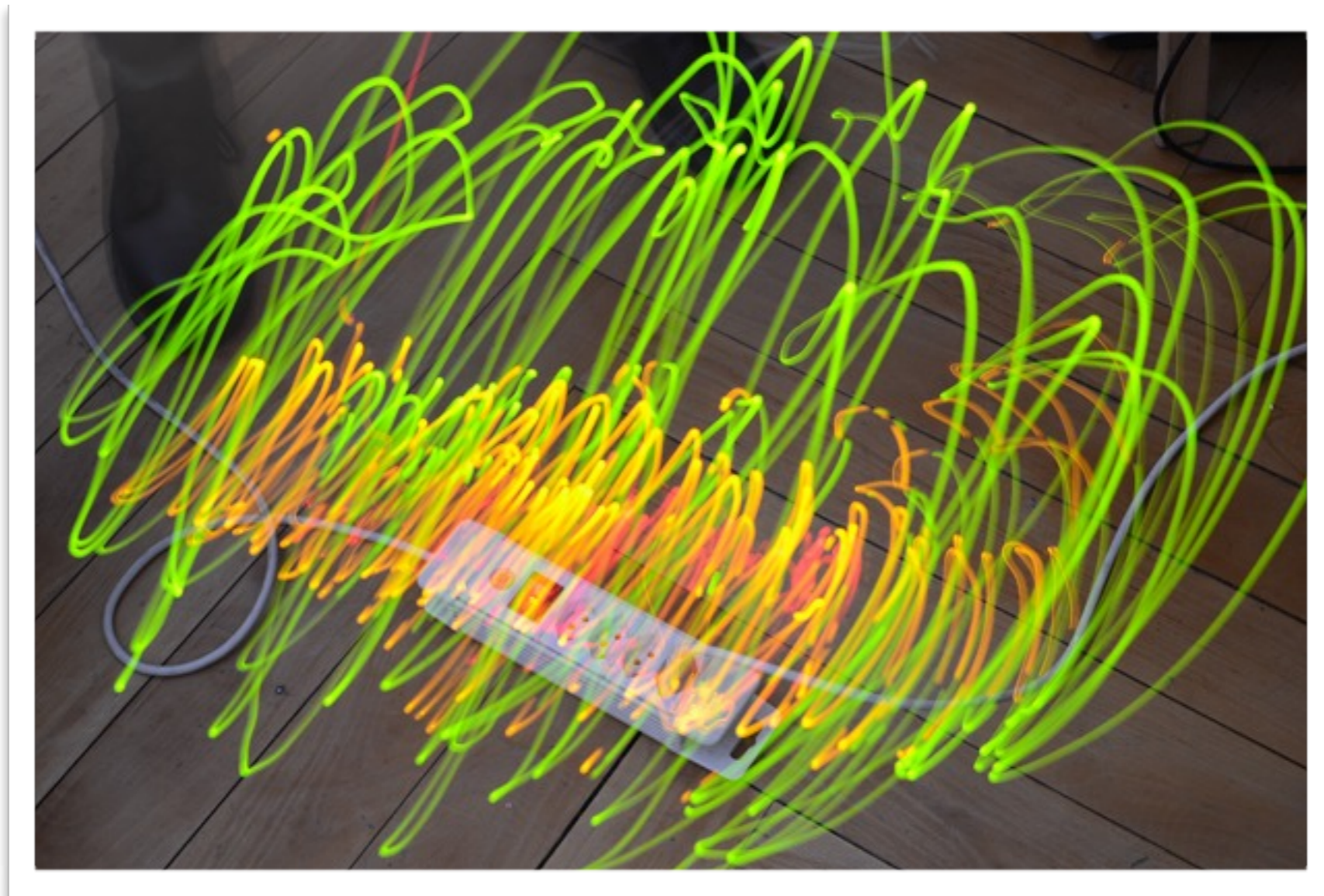
- » Arduino based electromagnetic field sensor
- » Long time exposure photos reveal EMF-spaces

# *Experiments*



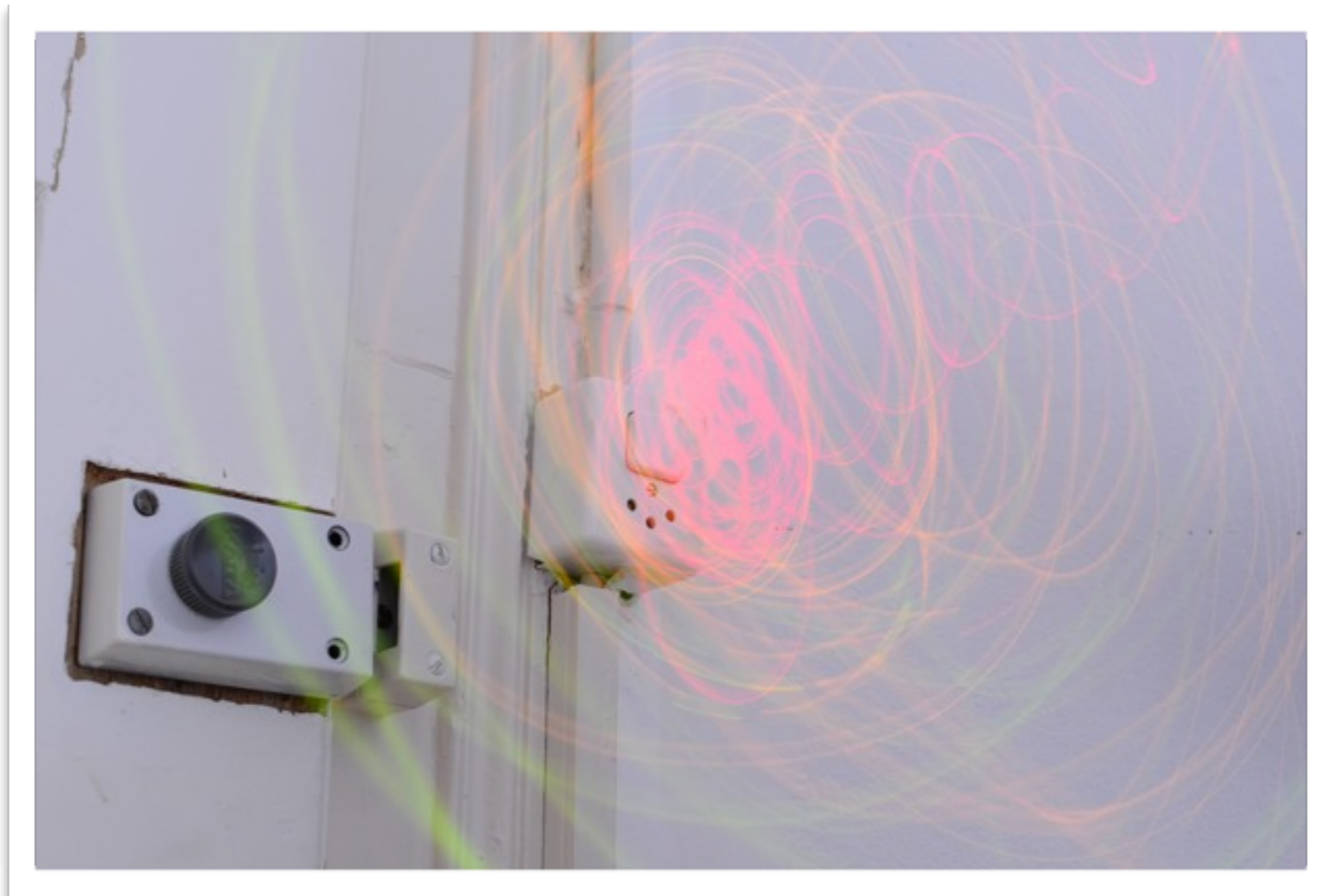
- » Arduino based electromagnetic field sensor
- » Long time exposure photos reveal EMF-spaces

# *Experiments*



- » Arduino based electromagnetic field sensor
- » Long time exposure photos reveal EMF-spaces

# *Experiments*



- » Arduino based electromagnetic field sensor
- » Long time exposure photos reveal EMF-spaces

# *Experiments*



- » Arduino based electromagnetic field sensor
- » Long time exposure photos reveal EMF-spaces

# *Experiments*



- » Arduino based electromagnetic field sensor
- » Vibration motor gives haptic feedback

# *Where to go from now*

## **Finish Context Research**

Interviews, artefact design elements  
recombination & recontextualization,  
evaluation of results

## **Define: final concept**

Define a concrete concept