

Standing in the middle of the cascade on the fifth floor, you wonder how you've gotten into such a mess in the first place. Blocking out the protests of the Headmaster of Design, you light a cigarette to regain your calm. Your name is Richard Ashworth, also known as a great detective in London but flew to Switzerland due to an emergency phone call. „I didn't think we'd meet again like this..“, you mutter quietly as you looked down on the dead body lying in a pool of blood. The body on the floor belonged to a friend of yours: a cut on the forehead and a fatal wound to the abdomen by a sharp object. „Detective, we've found out who the 2 suspects are who were witnessed at the crime scene. I will stay here by the body but I think you should pay them a visit. Try the Interaction Design first, it's nearer“, said your assistant, Thomas.

A) Simon Fessler, M, 25, Interaction Design = Go to 4.K22

A)
You feel a little bothered as you stood by the corpse again. After you spoke to Simon, you found out that your friend was a professor at the Industrial Design department but Simon denied having classes with him before: yet during the conversation, you felt a strong impression that he was trying to change the subject. You noticed he has a bad habit of biting his finger nails when he feels he's being attacked: recalling the moment where you suggested that he could have known the victim through his school friends, he shrugged but was biting on his nails unconsciously. „Detective, it's nearly lunch time. You better hurry if you want to question someone before that“, Thomas reminded you.

B) Thomas said the workshop is a little far but you think it's very important to investigate further at the workshop. = Go to the „Werkstatt“ on the 3rd floor

C) You feel uneasy but you thought Simon was behaving very suspiciously. Better go back to question Simon again. = Go to 4.K22

B)
When you returned to the crime scene, you told Thomas what happened before. „Sounds fishy from what I just heard.“, says Thomas, ruffling his hair. You think Thomas is right.

As you were questioning Melanie before, she answered calmly but kept glancing towards the doors, as if she wanted to make sure where the exits were if something were to happen. She told you that the victim was her professor and was very strict. He often pressured her because she was not concentrating properly in school. „I am lucky I have Brigitte. I talk to her about everything.“, she said with a smile, „She studies Scientific Visualisation. Visit her if you want to.“ She then excused herself and ran off for lunch.

„Well, at least we have another person to question!“, said Thomas triumphantly.

D) Maybe this „Brigitte“ knows more. Better visit her. = Go to 4.H17

C) You want answers: Simon's behavior has been bothering you for a while. Better question him again. = Go to 4.K22

D)
After having a talk with Brigitte, you found that Melanie has been recently talking a lot about a recent event that took place in school called „Tag der offenen Tür“ and the stress she's been receiving from school. „It's not something I should talk about freely. You better check out the Interaction Design. I can't tell you more than that. I'm sure I'll meet you later, detective.“ She stood up and left the room for her project presentation. „Interaction Design eh?“, said Thomas aloud, lost in thought, „Don't you have unfinished business there anyways?“

C) „Yes, I think so too. Time to head back there again.“ = Go to 4.K22

C)

Back at the crime scene, you thought what has just happened very disturbing.

Simon was not in the room when you went back. Instead, there was a written note left on his table: „I knew you would come back. I noticed you doubted in what I said before. I'll wait for you on the roof.“ You frowned at the note and looked around his desk. Something was poking out of his drawer. You carefully opened the drawer and saw a photograph of Simon and a girl from the back whom you assume is his girlfriend judging by how they embraced each other. Behind the couple, there were wood pieces lying around and a huge electric saw: a workshop. „Tag der offenen Tür - Werkstatt“ was written at the back of the photograph. „A dilemma huh, detective?“, Thomas' uneasy voice bringing you back to the crime scene, „So.. where to now?“

E) „I'll meet him on the roof if he insists. This guy is bad news.“ = Go to the roof

F) „Something piqued my interest on a photo I found. I'm going to check out the workshop first.“ = Go to the „Werkstatt“ on the 3rd floor

E)

You went to the roof and looked around. Suspecting that he already left, you headed towards the door when suddenly a wire looped around your neck from behind. Before you could say anything, you heard a voice whisper in your ear: „See what happens when you snoop around carelessly and take advice from anonymous people. Goodbye, detective.“

GAME OVER.

F)

You knew it. It turns out that the girl on the photo is Simon's girlfriend and also one of the suspects, Melanie Lanter. You discovered that the victim had given Melanie a hard time pressuring her as a student since she was slacking because she concentrated more on her relationship with Simon than school. She said she couldn't handle the stress from both sides. „I'm lucky I have Brigitte to talk to. She's my good friend and I depend on her a lot. Recently, I told her something and she looked at me as if she saw a ghost“, Melanie said with a laugh, „Pay her a visit if you want. She studies Scientific Visualisation.“

Thomas grabs your shoulder, snapping you out of your thoughts and looks at you seriously: „It's a crucial point now, isn't it? You have to decide carefully. My guts tell me there's danger ahead.“

G) „No need for worries, I just need to visit Simon one more time to make sure that I'm right.“ = Go to 4.K22

H) „I'll question Brigitte. I think she's the key to solve the case.“ = Go to 4.H17

G)

As you walked into the classroom before, you suddenly heard an announcement being made throughout the whole school: „Bitte verlassen sie das Gebäude nicht. Verhalten Sie sich ruhig und..“ An amok alarm. You knew that everyone in school would have to lock themselves up in a room, including people at the crime scene.. which meant that the body.. „Shit!“ You made a dash up to the middle of the crime scene and sure enough no one was there. Suddenly, to your horror a wire loops around your neck. „Pfft. Silly move you made as a detective, huh? Running around during an amok alarm?“, Simon laughing softly but madly behind you as you kneel down in the middle of the cascade. Gaping for air, you try taking away the pressure of the wire constraining your neck as Simon's grip of the wire tightened. „Ironic, dying beside your friend eh? Goodbye, detective.“

GAME OVER.

H)

You burst into the Scientific Visualisation room, recognized Brigitte, grabbed her arm and pulled her with you. As you expected, she did not protest: „So.. you know already, don't you?“

„Simon.“

„... .. Yes. At first he seemed like a nice guy but I recently found out he's madly obsessed with Melanie and the moment he heard she couldn't deal with the stress anymore, the next thing the professor's dead. Simon thinks this as relieving her of the stress.“ „Not quite yet.“

You took out your phone: „Thomas, find Simon at once and prevent him from causing more damage. I've got Brigitte and I'm on my way to Melanie. No time to explain, hurry.“

„What was that all about?!“, Brigitte looked at you with shock after you hung up.

„Simon's next move is obvious. I talked to Melanie earlier and she mentioned ‚stress from both sides‘. Well, one side is gone and that leaves the other which means --“

„Oh god..“

After meeting Melanie, you receive a call from Thomas saying they found Simon on the roof at the last second fortunately. Case closed with no further casualties.

YOU SOLVED THE CASE! CONGRATULATIONS! HAVE A COOKIE!
